



**Vishnu Waman Thakur Charitable Trust's**  
**Bhaskar Waman Thakur College of Science,**  
**Yashvant Keshav Patil College of Commerce,**  
**Vidhya Dayanand Patil College of Arts,**  
**VIVA College**

(Affiliated to University of Mumbai) NAAC ACCREDITED WITH "B" GRADE (CGPA 2.69)

**Shri Hitendra V. Thakur**  
President

**Ms. Aparna P. Thakur**  
Secretary

**Dr. V.S. Adigal**  
Principal

Ref. No. :

Date : 17/02/2024

I the undersigned would like to certify and endorse that page number from 1 to 74 Criterion V pointer number 5.1.3 Students benefitted by guidance for competitive examinations and career counselling offered by the institution during the academic year (2018-19) is true to my knowledge.



Principal

**Dr. V. S. Adigal**

Principal

Bhaskar Waman Thakur College of Science  
Yashvant Keshav Patil College of Commerce  
Vidhya Dayanand Patil College of Arts  
VIVA College Road, Virar (W), Pin-401303.



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## Criterion 5 - Student Support and Progression

### 5.1 Student Support

#### 5.1.3

Year 2018-19		Name of the Activity conducted by the HEI to offer guidance for competitive examinations offered by the institution during the A.Y. 2018-19	
Sr. no.	Date	Name of the Activity	Number of students attended / participated
1	13/08/2018	Induction Programme of BCOM (Banking & Insurance)	126
2	18/08/2018	Cleaning Equipments	150
3	18/08/2018	Cake Making Workshop	120
4	24/08/2018	Aptitude Question Preparation for Interview	66
5	25/08/2018	Narli Poornima	100
6	25/08/2018	Career Guidance Sessions for Commerce Students	2685
7	27/08/2018	Plate Presentation Workshop	100
8	29/08/2018	Communication Skills Development	76
9	08/09/2018	Campus Recruitment and Career Counseling	44
10	12/09/2018	Career Guidance in Business Law for Banking and Insurance	40
11	20/09/2018	Elements of Drama' with Deepak	20



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		Rajadhyaaksh	
12	21/09/2018	Career Guidance Lecture for FYBA students	66
13	09/10/2018	Workshop and Hands-on training on Microtomy	62
14	28/11/2018	Finance in Films' by Amol Vaze	20
15	30/11/2018	Career guidance for HM students	104
16	06/12/2018	Indian Classical Dance	15
17	20/01/2019	Linen Origami	150
18	23/01/2019	Music and Films' with Kulkarni	13
19	30/01/2019	Guidance on MBA	130
20	25/02/2019	Workshop And Training On Bioinformatics	48
21	25/02/2019	Flower Arrangement Workshop	150
22	02/03/2019	Industrial visit to Saras Dairy	109

**Note: All the supporting documents are enclosed herewith and endorsed by the Principal.**

## Induction Programme of BCOM (Banking & Insurance)

Name/ Title of the Programme : Induction Programme of BCOM (Banking & Insurance)				
Date(DD/MM/YYYY): 13/August 2018		Total Participants / Beneficiaries (in figures) – Total: 126		
Resource Person/ Chief Guest (If any or else NA):				
Sr. No.	Name of the Resource Person/ Chief Guest	Affiliation	Mobile Number	Email ID (if available)
1.	Dr. A.P. Pandey	Principal	9762277880	<a href="mailto:principal@vivacollege.org">principal@vivacollege.org</a>

**VIVA College Road, Virar (West), Pin – 401303**  
**Tel.: 97657 42335 Email ID: [principal@vivacollege.org](mailto:principal@vivacollege.org)**



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2.	Ms. Prajakta Paranjape	Vice Principal, VIVA College, Virar (W), 401303.	7738101031	<a href="mailto:prajakta.paranjape@vivacollege.org">prajakta.paranjape@vivacollege.org</a>
3.	Dr. Rakhee Oza	HOD, Department of Commerce, VIVA College, Virar (W), 401303.	9860510533	<a href="mailto:Rakhee.oz@vivacollege.org">Rakhee.oz@vivacollege.org</a>

**Convener of Programme: Dr. Roshani Nagar (organizers: Ms. Aaradhana Sigh, Ms. Nazia Shaikh, Ms. Gauri Yadav, Ms. Princy Tinish, Ms. Sunitha Nair, Ms. Fini Cheriyan )**

**Kindly Paste (2 –4 photographs) with proper details:**



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**Saraswati Vandana with the presence of our Principal Dr. A.P Pandey, Vice Principal Ms. Prajakta Paranjape, Dr. Rakhee Oza, HOD.**



**Saraswati Vandana with the presence of our Principal Dr. A.P Pandey, Vice Principal Ms. Prajakta Paranjape, Dr. Rakhee Oza, H.O.D**





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**Prof. Ashwini Gurav welcomes Coordinator with Tulsi Plant**



**Principal Dr. V. S. Adigal addressing students and guiding them.**

**Brief report of programme (in 250 -300 words)**

13th August, 2018, Banking and Insurance had organised a Orientation for first year students from 11.00 am onwards in New VIVA College, Seminar Room.

The staff of BBI along with the orientation team of SY and TY students had welcomed the FY students and introduced them to the scope, importance and significance of the course, about the college and explained in detail to the freshers about the 3 year upcoming events.

This Orientation was a joint effort and hard work of all the staff members and students. The PowerPoint Presentation explained about the course and college, college authorities and facilities in detail.

Mrs Roshani Nagar , Co-ordinator spoke to the students, in her conversation with them he guided them for their graduation journey, welcomed them and walked them through the important information with her precious knowledge.

He expressed his gratitude towards the Management, Principa



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	<p>Dr. A. P. Pandey, Vice Principal Mrs Prajakta Paranjape for their constant support and encouragement.</p> <p>The session of Orientation ended by thanking the SY and TY students' team and staff for smooth conduct of the same .</p> <p>Organising Committee</p> <p>Ms. Aradhana Singh</p> <p>Ms. Nazia Shaikh</p> <p>Ms. Sunita Nair</p> <p>Ms. Fini Sunny Cheriyan</p> <p>Ms. Guari Yadav</p> <p>Ms. Princy Tinish</p>																																																		
<p><b>Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online)</b></p>	<p><b>FYBBI 2018-2019</b></p> <table> <thead> <tr> <th>ROLL NO.</th><th>STUDENT NAME</th></tr> </thead> <tbody> <tr><td>1</td><td>AHIRE KARUNA GANESH</td></tr> <tr><td>2</td><td>ANTHWAL RAHUL DINESH</td></tr> <tr><td>4</td><td>BARVE KALYANI VINAYAK</td></tr> <tr><td>5</td><td>BHAGAT SUNIDHI RAJMANGAL</td></tr> <tr><td>6</td><td>BHOIR SAMIKSHA BHUVANESHWAR</td></tr> <tr><td>7</td><td>BISHT SUNITA SUNDERSINGH</td></tr> <tr><td>8</td><td>CHAUDHARI ISHWARI AMOL</td></tr> <tr><td>9</td><td>CHAVAN HARSHAD GAJANAN</td></tr> <tr><td>11</td><td>DESAI TEJAS VIJAY</td></tr> <tr><td>12</td><td>DUBEY ANJALI RAMNIWAS</td></tr> <tr><td>13</td><td>FUTE SHWETA RAVINDRA</td></tr> <tr><td>14</td><td>GAIKWAD RICHA RAVINDRA</td></tr> <tr><td>15</td><td>GAWAD AMISHA JAYESH</td></tr> <tr><td>16</td><td>GELYE MANSI VILAS</td></tr> <tr><td>17</td><td>GHARAT PRAGATI VIJAY</td></tr> <tr><td>18</td><td>GUPTA DIVYA KM</td></tr> <tr><td>19</td><td>GUPTA KAJAL SURESH</td></tr> <tr><td>20</td><td>GUPTA POOJA MUNNALAL</td></tr> <tr><td>21</td><td>GUPTA UJALA RAMESH</td></tr> <tr><td>22</td><td>JHA BISWAS MOHANKUMAR</td></tr> <tr><td>23</td><td>JHA RAUSHANKUMAR SWAYAMBAR</td></tr> <tr><td>24</td><td>JONDALE SUVIDHA SURESH</td></tr> <tr><td>25</td><td>KADAM KOMAL CHANDARAKANT</td></tr> <tr><td>26</td><td>KAKADE MAITHILEE VIJAY</td></tr> </tbody> </table>	ROLL NO.	STUDENT NAME	1	AHIRE KARUNA GANESH	2	ANTHWAL RAHUL DINESH	4	BARVE KALYANI VINAYAK	5	BHAGAT SUNIDHI RAJMANGAL	6	BHOIR SAMIKSHA BHUVANESHWAR	7	BISHT SUNITA SUNDERSINGH	8	CHAUDHARI ISHWARI AMOL	9	CHAVAN HARSHAD GAJANAN	11	DESAI TEJAS VIJAY	12	DUBEY ANJALI RAMNIWAS	13	FUTE SHWETA RAVINDRA	14	GAIKWAD RICHA RAVINDRA	15	GAWAD AMISHA JAYESH	16	GELYE MANSI VILAS	17	GHARAT PRAGATI VIJAY	18	GUPTA DIVYA KM	19	GUPTA KAJAL SURESH	20	GUPTA POOJA MUNNALAL	21	GUPTA UJALA RAMESH	22	JHA BISWAS MOHANKUMAR	23	JHA RAUSHANKUMAR SWAYAMBAR	24	JONDALE SUVIDHA SURESH	25	KADAM KOMAL CHANDARAKANT	26	KAKADE MAITHILEE VIJAY
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	27	KAMAT MANSI PRAVIN
	28	KAWAR ANURADHA DATTATREY
	29	KHAMBE RUCHITA MANOHAR
	30	KINI SRUSHTI SANDEEP
	31	MADVI AMISHA ASHOK
	32	MALVIYA SEJAL ARJUN
	33	MANKAR HARDIK NAVNEET
	34	MISHRA SONAM RAMJI
	35	MOHITE SHIVANI BALKRISHNA
	36	NIKAM MAYURI RAJENDRA
	37	PALEJA ROSHANI RAJESH
	38	PANGAM RIYA RAJENDRA
	39	PATIL JAYESH SHYAM
	40	POOJARI MANASA RAMCHANDRA
	41	RAJBHAR SHASHANK ASHOK
	42	RAJGIRE SAHIL SATISH
	43	RANE PRAJAKTA SURYAKANT
	44	RAUT NEHA HARESHWAR
	45	SALVI PRAJAKTA PRAKASH
	46	SANADI AMIT SHASHIKANT
	47	SARANG HEMANGI SHIVRAM
	48	SARMALKAR PRANALI BHAGWAN
	49	SAWANT SAURABH RAJENDRA
	50	SHARMA DEEPAK BHANPRAKASH
	51	SHINDE SHRUTI VISHWANATH
	52	SHINDE TANVI AVINASH
	53	SINGH ARCHANA LAXMAN
	54	SINGH AVINASH DHARAMRAJ
	55	SINGH GAURAV RAJENDRABAHADUR
	56	SINGH NEHA GHANSHYAM
	57	SINGH RACHITA JAY
	58	SINGH ROLISING BIRBAHADUR
	59	SINGH SHWETA VIPINKUMAR
	60	THAKUR SAMPADA DINESH
	61	THAKUR SIMMI MANOJKUMAR
	62	THEKKADATHUPALLATHU REVATI RAJAN
	63	THOMBARE PRAPTI TUKARAM





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	64	VAIDYA KAUSHAL KALPAK
	65	VARTAK MEET UMESH
	66	VARTAK SUDAKSHA RAJENDRA
	67	VISHWAKARMA SANDEEP SAMARNATH
	68	SINGH TULSI MAHENDRA KUMAR
	69	BARAL ASHISH NIMAIN
	70	DUBEY SARASWATI SANTOSH
	71	JADHAV DHANASHRI GANPAT
	72	KAMBLE SONAM MADHUKAR
	73	MADESIYA ANJALI SANJAY
	74	PANDEY UJALA VINOD
	75	PANDIT RAJU RAJENDRA
	76	PARAB PRADNYA PRAKASH
	77	RANJANE SUSHANT RAMESH
	78	SHAH VIGNESH AMRISH
	79	SHARMA ANTIMA PRAHALAD
	80	SHINDE PRATIK VILAS
	81	SINGH CHHAYA KAUSHAL
	82	TOTLA SOHAN MOHAN
	83	VISHWAD NIRAJ DEEPAK
	84	YADAV PRATIBHA DILIP
	85	YADAV RUBI HRIDAYANAND
	86	DESAI SHUBHAM SHAMRAV
	87	GHARAT SANJANA MAHENDRA
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	92	GIRI SONU RAMMURTI
	93	JHA DIVYA VISHWAJIT
	94	GHADI VRUSHALI RAJESH
	95	PARIDA SAMEER PANCHANAN
	96	SINGH ANSHU RAMBACHAN
	97	GHANEKAR PRATIK ASHOK
	98	VANDRE NIKHIL TANAJI
	99	HATIM KAJAL CHANDRAKANT
	100	JAISWAL RADHA RAMASHANKAR



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	101 PATIL YOGINI JAYWANT 102 SAROJ ANKITA SURESH 103 TRIVEDI SANJAYKUMAR DINESHKUMAR 104 YADAV GUNJAN VISHWANATH 105 KALLA PRAVEEN NARAYAN 106 SAHU AMITKUMAR SURENDRA 107 TIWARI NIRAJ NARENDRA 108 CHANAL RONAK JAGDISH 109 JHA RAHUL ANIL 110 JHA SONAL SANJAY 111 PRASAD NITYA CHHOTELAL 112 RAJBHAR CHANDA ASHOK 113 RAO KHUSHBOO NARSINGH 114 YADAV VISHAL INDRASEN 115 JAISWAL KAJAL RAMASHANKAR 116 JHA ANKITA ANAND 117 KALWAR PRITI SANJAY 118 KAMBLE SONAL KASHINATH 119 MAURYA MALA KAMLESHKUMAR 120 MISHRA ADARSH SHYAMNARAYAN 121 RAJBHAR RAHUL BALESHWAR 122 SHUKLA KRISHNA AWADHESH 123 THAKUR GANESH DEVA 124 TIWARI GAURAV RAJESHKUMAR 125 TRIPATHI MEGHNA DEVENDRA 126 JHA SAPNAKUMARI HARISHANKAR 127 RAJPUROHIT MANSI HIRSINGH 128 KULAYE OMKAR SANDEEP 129 SOLANKI DEVENDRA VINOD
Accounting Quiz Recording Link	NA





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Signature of Convenor/s


Signature of HOD

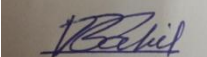
# Cleaning Equipments

<b>Name/ Title of the Programme: Cleaning Equipments</b>				
<b>Date: 11 AUGUST 2018</b>		<b>Total Participants / Beneficiaries (in figures) – Total: 150</b>		
<b>Resource Person/ Chief Guest (If any or else NA): Mr. Ganesh and Mr. Umesh</b>				
Sr. No.	Name of the Resource Person/ Chief Guest	Affiliation	Mobile Number	Email ID (if available)
1	<b>Mr. Ganesh and Mr. Umesh</b>	Industry Expert	8828236313	
<b>Convener of Programme: Ms. Dipti Khadpe and Mrs. Kirti Chalke</b>				
<b>Kindly Paste (2 –4 photographs) with proper details:</b>				
				
<b>Brief report of programme (in 250 -300 words)</b>		A workshop on Cleaning Equipments (a part of Housekeeping) was organized 11 AUGUST 2018 at 3 pm onwards at the seminar hall and some part of the college		



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	(for the practical purpose) for the students of First year (MUMBAI AND ANNAMALAI UNIVERSITY) Viva College of Hotel and Tourism Management. An expert named Mr.Ganesh and Mr.Umesh from the industry were invited to teach the technique of cleaning by Single disk machine and enhance the knowledge of the students in Housekeeping . Various styles of cleaning like floor scrubbing, marble polishing and carpet shampooing were showcased by Mr.Ganesh and Mr.Umesh,Even students got an opportunity to use the machine where they truly enjoyed the workshop and learnt many things.
Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online )	 cleaning equipment 2018-19.



Signature of HOD

## Cake Making Workshop

Name/ Title of the Programme: Cake Making Workshop				
Date: 18/8/2018		Total Participants / Beneficiaries (in figures) – Total: 120		
Resource Person/ Chief Guest (If any or else NA): Chef Tarik				
Sr. No.	Name of the Resource Person/ Chief Guest	Affiliation	Mobile Number	Email ID (if available)
1.	Chef Tarik	RICH’S CREAM	7506363682	
Convener of Programme: Mr. Vaibhav Patil and Mr. Sagar Vaze				

**VIVA College Road, Virar (West), Pin – 401303**  
**Tel.: 97657 42335 Email ID: principal@vivacollege.org**



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**Kindly Paste (2 –4 photographs) with proper details:**



**Brief report of Programme (in 250 -300 words)**

A workshop on CAKE MAKING (a part of BAKERY) was organized 18 AUGUST 2018 at 12 pm onwards at the seminar hall for the students of First year (MUMBAI AND ANNAMALAI UNIVERSITY) Viva College of Hotel and Tourism Management. An expert chef from RICH'S CREAM named Chef Tarik from the industry was invited to teach the art of CAKE MAKING and enhance the knowledge of the students. Various styles and types of cakes were showcased by the Chef. Tarik where students truly enjoyed the workshop and learnt many different styles of Cake making.

**Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online)**



cake making  
workshop 2018-19.p

Signature of HOD






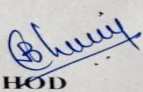
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## Seminar on Aptitude Question Preparation for Interview

<b>Name/ Title of the Programme: APTITUDE QUESTION PREPARATION FOR INTERVIEW</b>				
<b>Date(DD/MM/YYYY):</b> 24.08.2018		<b>Total Participants / Beneficiaries (in figures) – Total :66</b> <b>Male:                      Female:</b>		
<b>Sr. No.</b>	<b>Name of the Resource Person/ Chief Guest</b>	<b>Affiliation</b>	<b>Mobile Number</b>	<b>Email ID (if available)</b>
1.	Mr.Ramesh Gayakwad	Nalco	8329178169	ramesh-gayakwad@yahoo.com
<b>Brief report of programme (in 250 -300 words)</b>		The Department of Information and Technology has conducted a session on Aptitude Question Preparation for Interview for the students of TYBSC(IT) and TYBSC(CS) .The activities were conducted to increase the student's question understanding and resolving capability. This includes problem-solving, prioritization and numerical skills, amongst other things.		
<b>Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online )</b>		<b>YES</b>		



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<b>Shri Hitendra V. Thakur</b> President	<b>Ms. Aparna P. Thakur</b> Secretary	<b>Dr. A. P. Pandey</b> I/C Principal
Ref. No. :	Date : 17/08/2018	
<b>NOTICE</b> <b><u>DEPARTMENT OF IT and CS</u></b> <b>(Degree College)</b>		
<p>Department of IT and CS are going to organize a seminar on "Aptitude Question Preparation for Interview" for T.Y.IT and T.Y.CS students on 24<sup>th</sup> August 2018 in Seminar Hall, Room No.319 at 11:00 a.m.</p>		
 <b>HOD</b>		
<b>VIVA College Road, Virar (West), Pin - 401 303.</b> <b>Tel. : 97657 42335 • Email ID :- principal@vivacollege.org</b>		



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Date: 24/8/2018

Appitude Question Preparation

- Conducted for TYIT<sup>1<sup>st</sup></sup> and students.
- Guidance for logical question solving.
- Expert guidance for career choice.

Sr. No	Name of the student	Roll No	Class	Sign.
1	Bahel vijay Kargitkar	79	TYIT/A	Bahel
2	Pratik S. Chaudhari	24	TYIT/A	Pratik
3	Nikhil A. Sonowane	230	TYIT/C	Nikhil
4	Krishna Kousarikar	276	TYIT/C	Krishna
5	Jay Baria	08	TYIT/A	Jay
6	Suraj S. Dubey	39	TYIT/A	Suraj
7	Rajankumar D. Thakur	241	TYIT/C	Rajankumar
8	Rushikesh S. Nane	252	TYIT/C	Rushikesh
9	Fayaz Khan	83	TYIT/A	Fayaz
10	Manisha S. Chaudhari	23	TYIT/A	Manisha
11	Neelam Yadav	267	TYIT/C	Neelam
12	Rohas Patil	003	TYIT/A	Rohas
13	Gaurav Singh	222	TYIT/C	Gaurav
14	TANIYA S. SHARMA	210	TYIT/C	Taniya
15	Nishana R. Shettigar	212	TYIT/C	Nishana
16	Urvasi S. Srivastava	232	TYIT/C	Urvasi
17	Jyoti R. Yadav	266	TYIT/C	J. Yadav





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Sl. No.	Name of the students	Roll No	Class	Sign
18	Purana A. Tiwari	244	TYIT	Purana
19	Harini Samudra	193	TYIT	Samudra
20	Shrishi Dubey	37	TYIT	Shrishi
21	Shivani Jaiswal	63	TYIT	Jaiswal
22	Neha Jadhav	59	TYIT	Jadhav
23	Anjali Jayswal	66	TYIT	Jayswal
24	Anupama Kulkarni	85	TYIT	Kulkarni
25	Termites D. Dhanra	35	TYIT A	Dhanra
26	Sanjana Gawali	46	TYIT A	Gawali
27	Gowda Pallavi Buresh	51	TYIT A	Buresh
28	Nita P. Gureav	56	TYIT A	Gureav
29	Shraddha S. Dawal	30	TYIT A	Dawal
30	Archana D. Joshi	69	TYIT A	Joshi
31	Pooja L. Kushwaha	88	TYIT (A)	Kushwaha
32	Pooja R. Belegaon	20	TYIT (A)	Belegaon
33	Sushmita M. Bixadar	18	TYIT (A)	Bixadar
34	Pratiksha V. Hongade	57	TYIT (A)	Hongade
35	Snehal S. Desai	33	TYIT (A)	Desai
36	Anuradha A. Bannvale	09	TYIT (A)	Bannvale
37	Sayani Kadam	71	TYIT (A)	Kadam
38	Nirad Shelkar	211	TYIT (C)	Shelkar
39	Sayani Sawant	198	TYIT (C)	Sawant
40	Anuradha Ashokan	01	TYIT (A)	Ashokan
41	Anjali Bind	17	TYIT (A)	Bind
42	Sorika pulaskar	183	TYIT (C)	Pulaskar
43	Loxmi Sankar	231	TYIT (C)	Sankar
44	Mehul Raut	188	TYIT (C)	Raut
45	Ankita L. Sharma	208	TYIT (C)	Sharma
46	Piyush Pandey	08	TYCS	Pandey
47	Nisha V. Tawade	07	TYCS	Tawade
48	Pratik S. S. K.	09	TYCS	S. S. K.
49	Ashvini Sutar	06	TYCS	Sutar
50	Aparna Mishra	01	TYCS	Mishra



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Sr NO	Name of Student	Roll NO	class	Sign
51	Tripti Nagesh Patil	03	T.Y.C.S	TPatil
52	Pandurang Lad	10	TYCS	P.Lad
53	Vishali Pachpande	02	TYCS	V.Pach
54	Harshal. Sanas	05	TYCS	H.Sanas
55	Swapnaganda.	20	TYCS	S.Swapa
56	PRIVANKA	19	TYCS	P.Priva
57	Pallavi Patil	04	TYCS	P.Patil
58	Minal Kamat	11	TYCS	M.Kamat
59	Shardul Apte	01	TYCS	S.Apte
60	Sweeti Raut	20	TYCS	S.Raut
61	Manisha Gadakh	79	TYCS	M.Gadakh
62	Vishal Pandey	80	TYCS	V.Pandey
63	MURARI JHA	77	TYCS	M.Jha
64	Manisha Jha.	59	TYCS	M.Jha
65	Swapna gandha	71	TYCS	S.Gandha
66	Bhargavi Ghate	08	TYCS	B.Ghate

*Signature*

Signature of Convenor/s

*Signature*

Signature of HOD

# Narli Poornima


Name/ Title of the Programme: Narli Poornima

**VIVA College Road, Virar (West), Pin – 401303**  
**Tel.: 97657 42335 Email ID: principal@vivacollege.org**





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<b>Date:</b> 25 August 2018	<b>Total Participants / Beneficiaries (in figures) – Total:</b> 100			
<b>Resource Person/ Chief Guest (If any or else NA):</b> Inhouse staff				
<b>Sr. No.</b>	<b>Name of the Resource Person/ Chief Guest</b>	<b>Affiliation</b>	<b>Mobile Number</b>	<b>Email ID (if available)</b>
1	All Inhouse Staff			
<b>Convener of Programme:</b> HOD				
<b>Kindly Paste (2 –4 photographs) with proper details:</b>				
				
<b>Brief report of programme (in 250 -300 words)</b>		<p>An event on Narali Poornima was held on 25 August 2018. The event was organized by the students of VIVA COLLEGE OF HOTEL AND TOURISM MANAGEMENT in the ADVANCED TRAINING RESTAURANT. The décor consisted of a live projection of the beach along with a 3-dimensional effect consisting of actual sand and coconut trees. The centre piece included a huge handmade golden coconut as a significance of narali pornima, Rangoli at the entrance , Pataka at the ceiling and coconut diyas were also a part of the décor. Guests</p>		



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	arrived at 1:00 pm and were welcomed with aarti and tika. They were escorted to their seats and were served with Narali Poornima special delicacies like coconut water as a welcome drink. WARAN, BHAT, NARALI BHAT, PATOLI, BHAKRI, BATATYACHI SUKHI BHAAJI, CHAWLI BHAAJHI, KOTHIMBIR WADI, ALU WADI, KOSHIMBEER, PAPAD.
Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online)	It was an event and organized by students so no record of attendance.

Signature of HOD



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## Career Guidance Sessions to students of Commerce

<b>Name/ Title of the Programme:</b> Career Guidance Sessions to students of Commerce	
<b>Date(DD/MM/YYYY):</b> 25/08/2018	<b>Total Participants / Beneficiaries (in figures) – Total :</b> 2438
<b>Convener of Programme:</b> Dr. Mabel Lobo	
<b>Brief report of programme (in 250 -300 words)</b>	The Department of Commerce conducted a series of sessions for guiding students on various career opportunities available after graduating in commerce.
<b>News Paper Cutting (if applicable/ or else NA)</b>	NA
<b>Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online )</b>	

Signature of Conener


Signature of HOD

## Plate Presentation Workshop

<b>Name/ Title of the Programme:</b> Plate Presentation Workshop
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<b>Date: 27/08/2018</b>	<b>Total Participants / Beneficiaries (in figures) – Total: 100</b>			
<b>Resource Person/ Chief Guest (If any or else NA): Ms. Monika Talwar</b>				
<b>Sr. No.</b>	<b>Name of the Resource Person/ Chief Guest</b>	<b>Affiliation</b>	<b>Mobile Number</b>	<b>Email ID (if available)</b>
1	Ms.Monika Talwar	the OBEROI GROUP OF HOTELS		
<b>Convener of Programme: Namrata Kharkandi</b>				
<b>Kindly Paste (2 –4 photographs) with proper details:</b>				
				
<b>Brief report of programme (in 250 -300 words)</b>		<p>A workshop on PLATE PRESENTATION was organized on 27 AUGUST 2018 at 10 am onwards at the seminar hall for the students of Third Year (MUMBAI AND ANNAMALAI UNIVERSITY) Viva College of Hotel and Tourism Management. An expert chef named Ms. Monika Talwar from the OBEROI GROUP OF HOTELS was invited to teach the art and technique of PLATE PRESENTATION and enhance the knowledge of the students. Various Styles and types of plate presentations were showcased by Chef Talwar students truly enjoyed the workshop and learnt many</p>		



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	things.
Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online )	

Signature of HOD





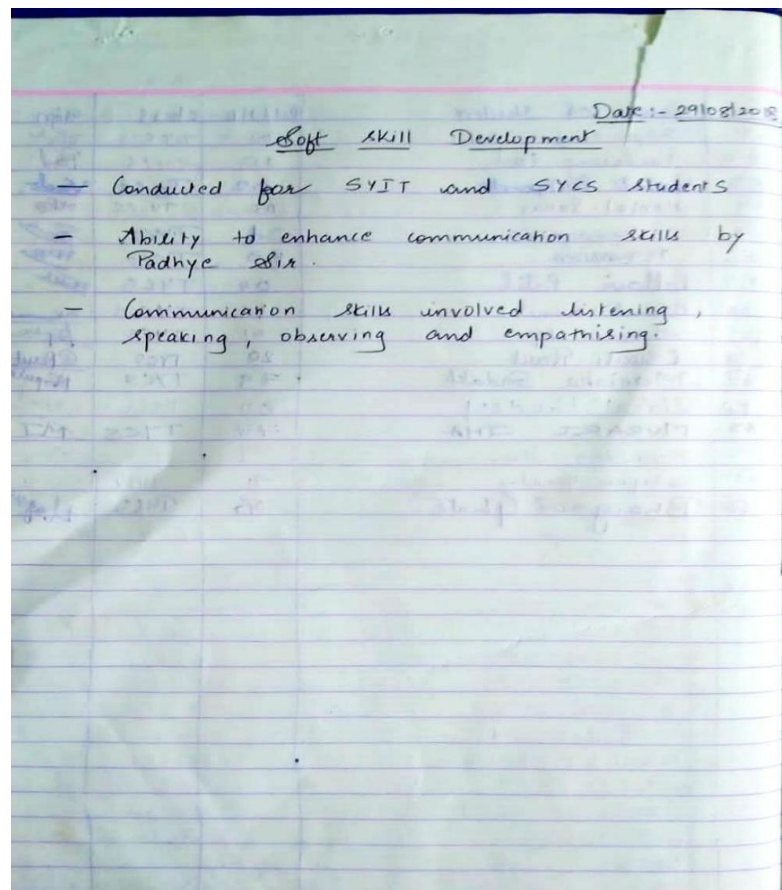
**Late Shri Vishnu Waman Thakur Charitable Trust's**  
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# Seminar on Communication Skills Development

<b>Name/ Title of the Programme: COMMUNICATION SKILL DEVELOPMENT</b>				
<b>Date(DD/MM/YYYY):</b> 29/08/2018		<b>Total Participants / Beneficiaries (in figures) – Total : 75</b>		
<b>Sr. No.</b>	<b>Name of the Resource Person/ Chief Guest</b>	<b>Affiliation</b>	<b>Mobile Number</b>	<b>Email ID (if available)</b>
1.	Mr. S. N. Padhye Sir	Member VIVA Management	9960135387	-
<b>Convener of Programme:</b>				
<b>Brief report of programme (in 250 -300 words)</b>		The Department of Information Technology and Computer Science has conducted a Communication Skill Development session for SYBSC(IT) AND SYBSC(CS) students.Honorable resource person Mr.S.N.Padhye sir has addressed the students regarding how to enhance the communication skills. Students were benefited as topics covered were listening, speaking, observing and empathizing.Question-Answer session was conducted for the students.		
<b>Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online )</b>				



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**YES**



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date :- 2018/2019

Sr. No.	Name	Roll No.	Class	Sig.
1	Teeraj Bhabay	05	SYIT(A)	Teeraj
2	Gupta Swati	47	SYIT(A)	Swati
3	Amrutesh A. Dubey	34	SYIT(A)	Amrutesh
4	Jalpa M. Khakhkar	72	SYIT(A)	Jalpa
5	Jaimin P.K. Maharana	84	SYIT(B)	Jaimin
6	Pal Vandana Ramprakash	106	SYIT(B)	Pal
7	Shweta U. Pal	105	SYIT(B)	Shweta
8	BHOMI H. PATEL	59	SYCS	Bhomi
9	Anagha N. Thakur	92	SYCS	Anagha
10	SIDDHI J. PAWAR	61	SYCS	Siddhi
11	Alina A. Shaikh	80	SYCS	Alina
12	Nimisha J. Ghosalkar	40	SYIT(A)	Nimisha
13	Shruti Anurkar	08	SYIT(A)	Shruti
14	Sampada V. Jaisake	59	SYIT(A)	Sampada
15	Pranav A. Khaske	70	SYIT(A)	Pranav
16	Deepthi B. Jadhav	51	SYIT(A)	Deepthi
17	Nirala P. Kandalgaonkar	69	SYIT(A)	Nirala
18	Pooja Patil	126	SYIT(B)	Pooja
19	Sayali G. Palkar	107	SYIT(B)	Sayali
20	Athvisha Rajan	65	SYCS	Athvisha
21	Susmita Thakur	93	SYCS	Susmita
22	Mumtaz Khan	38	SYCS	Mumtaz
23	Alshwarya Mayekar	46	SYCS	Alshwarya
24	Nikita Palande	56	SYCS	Nikita
25	Shiva Isipathi	199	SYIT(C)	Shiva
26	Purnima Tiwari	197	SYIT(C)	Purnima
27	Mahima Shetye	245	SYIT(C)	Mahima
28	Seema M. Patil	249	SYIT(C)	Seema
29	Pooja Tiwari		SYIT(C)	Pooja
30	Mansi Santosh Kanade	35	SYCS	Mansi
31	Janhavi Ajay Redij	73	SYCS	Janhavi



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Ss.No.	Name	Roll No.	Class	Sign
32	Mayuri R. Loshkare	43	SVCS	Mam
33	Megha Dayanand Chavan	12	SVCS	Megha
34	Divya Deepak Kanwar	34	SVCS	Divya
35	Riya Parvati Mishra	93	SVIT	Riya
36	Jayashree Nilam Tandel	189	SVIT	Jayashree
37	Shavika S. Mishra	48	SVCS	Shavika
38	Kajal K. Mishra	49	SVCS	Kajal
39	Ritu M. Upadhyay	95	SVCS	Ritu
40	Kajal Jaiswar	27	SVCS	Kajal
41	Sueta Dubey	18	SVCS	Sueta
42	Shobana Sayyed	157	SVIT	Shobana
43	Mansi Patil	125	SVIT	Mansi
44	Vedantika Raut	142	SVIT	Vedantika
45	Natasha Raut	141	SVIT	Natasha
46	Fatima Saadikwala	145	SVIT	Fatima
47	Pradyumna Pawar	131	SVIT	Pradyumna
48	Ranjit Prapali	132	SVIT	Ranjit
49	Vatendra Mawya	87	SVIT	Vatendra
50	Tipti Shetty	168	SVIT	Tipti
51	Divya S. Novadkar	102	SVIT	Divya
52	Akshaya Patil	123	SVIT	Akshaya
53	Smit more	109	SVIT	Smit
54	Satyam Shetkar	167	SVIT	Satyam
55	Apurva S. Patil	122	SVIT	Apurva
56	Nikita Patil	123	SVIT	Nikita
57	Shweta Sandar	152	SVIT	Shweta
58	Shalini Pandey	111	SVIT	Shalini
59	Tyoti Patil	120	SVIT	Tyoti
60	Shweta Mishra	96	SVIT	Shweta
61	Sand Parkar	115	SVIT	Sand
62	Shweta Mishra	95	SVIT	Shweta
63	Akash Jaiswar	65	SVIT	Akash





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Sr.No.	Name	RollNo.	class	sign
64	Aarti Shinde	170	SYIT	Ashwale
65	Dina Suryawanshi	186	SYIT	Dhale
66	Bhakti Patil	238	SYIT	Gadgil
67	Sanyasa Sutarwal	186	SYIT	Shinde
68	Nilesh Suthar	241	SYIT	Nagar
69	Shakti Sutarwal	183	SYIT	Singh
70	Sugra Bhatia	12	SYIT	Shinde
71	Pandey Abhishek	109	SYIT	Shinde
72	Naik Manoj	101	SYIT	Shinde
73	Mishra Abhishek	97	SYIT	Shinde
74	Sanjeev Rawat	143	SYIT	Shinde
75	Mani Chauhan	16	SYIT	Shinde
76	Amr			





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Sl. NO	Name of Student	Roll NO	Class	Sign
51	Tripti Nagesh Patil	03	T.Y.C.S	Tripti
52	Pandurang Laol	10	T.Y.C.S	Pandurang
53	Vishali Pichpande	02	T.Y.C.S	Vishali
54	Hambal. Sanas	05	T.Y.C.S	Hambal
55	Swapnaganda	26	T.Y.C.S	Swapna
56	PERVANKA	17	T.Y.C.S	PERVANKA
57	Rallavi Patil	04	T.Y.C.S	Rallavi
58	Minakal Kamat	11	T.Y.C.S	Minakal
59	Shardul Apte	01	T.Y.C.S	Shardul
60	Sweeti Raut	20	T.Y.C.S	Sweeti
61	Manisha Gadakh	79	T.Y.C.S	Manisha
62	Vishal Pandey	80	T.Y.C.S	Vishal
63	MURARI JHA	77	T.Y.C.S	MURARI
64	Manisha Jha	59	T.Y.C.S	Manisha
65	Swapna gandhar	71	T.Y.C.S	Swapna
66	Bhargavi Ghate	06	T.Y.C.S	Bhargavi


Signature of Convenor/s

Signature of HOD



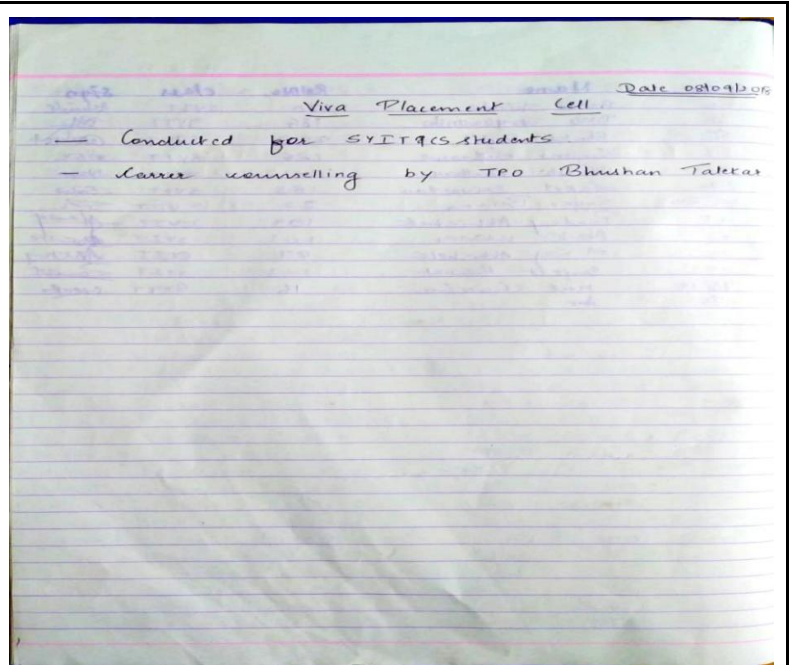
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# Campus Recruitment and Career Counseling

<b>Name/ Title of the Programme: CAMPUS RECRUITMENT CAREER COUNSELING</b>				
<b>Date(DD/MM/YYYY):</b> 08.09.2018		<b>Total Participants / Beneficiaries (in figures) – Total : 44</b> <div style="display: flex; justify-content: space-between;"><b>Male:</b><b>Female:</b></div>		
<b>Sr. No.</b>	<b>Name of the Resource Person/ Chief Guest</b>	<b>Affiliation</b>	<b>Mobile Number</b>	<b>Email ID (if available)</b>
1.	Mr TPO Bhushan Talekar	VIVA Placement Cell,VIVA College	8087382182	bushantalekar@vivacollege.org
<b>Brief report of programme (in 250 -300 words)</b>  		<p>The Department of Information Technology and Computer Science has organized CAMPUS RECRUITMENT CAREER COUNSELING to the students of SYBSC(IT) and SYBSC(CS) .</p> <p>Session consists of topics regarding personality development,various opportunity of jobs in IT and CS and different careers students can opt for in given fields.Students were benefited as topics covered were to help them to tackle various problems in the corporate world.It help them to understand their own strengths and weaknesses with regard to their present course or profession and lets them know what career they would be suited for.</p>		
<b>Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online )</b>		<b>YES</b>		



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Name of the student	Class	Div	Signature
Rahul P. Patil	SY21	A	[Signature]
Pradyumn A. Patil	SY21	B	[Signature]
Pradyumn A. Patil	SY21	C	[Signature]
Mansi Patil	SY21	B	[Signature]
Natasha Raut	SY21	B	[Signature]
Fatima Sadiqulata	SY21	B	[Signature]
Dipti Shetty	SY21	B	[Signature]
Yashendra Murti	SY21	A	[Signature]
Sudhakar Gupta	SY21	A	[Signature]
Pradyumn A. Patil	SY21	B	[Signature]
Pradyumn A. Patil	SY21	B	[Signature]
Pradyumn A. Patil	SY21	B	[Signature]
Pradyumn A. Patil	SY21	B	[Signature]
Pradyumn A. Patil	SY21	B	[Signature]
Pradyumn A. Patil	SY21	B	[Signature]
Pradyumn A. Patil	SY21	B	[Signature]







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<b>Name/ Title of the Programme:</b> Career Guidance in Business Law for Banking & Insurance				
<b>Date (DD/MM/YYYY):</b> 12/09/2018		<b>Total Participants / Beneficiaries (in figures) – Total: 40</b>		
<b>Resource Person/ Chief Guest (If any or else NA):</b> Advocate Mr. Manoj Sharma , Viva college, Virar (w)				
Sr. No.	Name of the Resource Person/ Chief Guest	Affiliation	Mobile Number	Email ID (if available)
1.	Prof. Manoj Sharma	NA	9561378671	manoj.sharma@vivacollege.org
<b>Convener of Programme: Mr. Amol Vaze</b>				

<b>Brief report of programme (in 250 - 300 words)</b>	<p>Career counseling regarding business law, banking, and insurance for individuals with a bachelor's degree in this field.</p> <p>Legal Counsel for Financial Institutions: As a business law graduate with a focus on banking and insurance, you could work as legal counsel for banks, insurance companies, or other financial institutions. Your role would involve ensuring compliance with regulations, drafting contracts, and handling legal disputes.</p> <p>Compliance Officer: With your knowledge of business law and regulations in the banking and insurance sectors, you could work as a compliance officer. Your responsibilities would include ensuring that the company follows all relevant laws and regulations, implementing compliance programs, and conducting audits.</p> <p>Risk Manager: Banking and insurance companies need professionals who can assess and manage risks effectively. With your background in business law, you could work as a risk manager, analyzing potential risks, developing strategies to mitigate them, and ensuring compliance with legal requirements.</p> <p>Insurance Claims Adjuster: Another career option is to work as an</p>
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	<p>insurance claims adjuster. In this role, you would investigate insurance claims, evaluate the extent of coverage, and negotiate settlements with policyholders. Your understanding of business law would be valuable in interpreting insurance policies and resolving disputes.</p>
	<p>Investment Consultant: You could also work as a consultant, providing expertise to banking and insurance companies on legal matters, regulatory compliance, risk management, and strategic planning. This role would involve advising clients on various legal and business issues to help them achieve their objectives while staying compliant with laws and regulations.</p> <p>Corporate Lawyer: If you're interested in a more traditional legal career, you could work as a corporate lawyer specializing in banking and insurance law. Your responsibilities would include drafting contracts, negotiating deals, providing legal advice on corporate transactions, and representing clients in litigation related to banking and insurance matters.</p> <p>Insurance Underwriter: As an insurance underwriter, you would assess insurance applications, determine coverage amounts and premiums, and evaluate risks associated with insuring individuals or businesses. Your knowledge of business law would help you understand the legal implications of insurance policies and make informed decisions.</p> <p>These are just a few career paths you could pursue with a bachelor's degree in business law with a focus on banking and insurance. Depending on your interests and career goals, you may choose to specialize further or explore other related fields within the financial industry. Networking, internships, and continuing education can also be valuable for advancing your career in this field</p>
Cutting (if applicable/ or else NA)	NA



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<b>Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online )</b>	<b>YES</b>
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- Attendance Sheet



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Roll No.	Sign	Roll No.	Sign	Roll No.	Sign	Roll No.	Sign
1	<i>[Signature]</i>	31	<i>[Signature]</i>	61		91	
2	<i>[Signature]</i>	32	<i>[Signature]</i>	62		92	
3	<i>[Signature]</i>	33	<i>[Signature]</i>	63		93	
4	<i>[Signature]</i>	34	<i>[Signature]</i>	64		94	
5	<i>[Signature]</i>	35	<i>[Signature]</i>	65		95	
6	<i>[Signature]</i>	36	<i>[Signature]</i>	66		96	
7	<i>[Signature]</i>	37	<i>[Signature]</i>	67		97	
8	<i>[Signature]</i>	38	<i>[Signature]</i>	68		98	
9	<i>[Signature]</i>	39	<i>[Signature]</i>	69		99	
10	<i>[Signature]</i>	40	<i>[Signature]</i>	70		100	
11	<i>[Signature]</i>	41		71			
12	<i>[Signature]</i>	42		72			
13	<i>[Signature]</i>	43		73			
14	<i>[Signature]</i>	44		74			
15	<i>[Signature]</i>	45		75			
16	<i>[Signature]</i>	46		76			
17	<i>[Signature]</i>	47		77			
18	<i>[Signature]</i>	48		78			
19	<i>[Signature]</i>	49		79			
20	<i>[Signature]</i>	50		80			
21	<i>[Signature]</i>	51		81			
22	<i>[Signature]</i>	52		82			
23	<i>[Signature]</i>	53		83			
24	<i>[Signature]</i>	54		84			
25	<i>[Signature]</i>	55		85			
26	<i>[Signature]</i>	56		86			
27	<i>[Signature]</i>	57		87			
28	<i>[Signature]</i>	58		88			
29	<i>[Signature]</i>	59		89			
30	<i>[Signature]</i>	60		90			

Signature of HOD

Signature of Convenor/s



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# Elements of Drama' with Deepak Rajadhyaaksh

## ACTIVITY REPORT

<b>Name/ Title of the Programme: 'Elements of Drama' with Deepak Rajadhyaaksh</b>				
<b>Date(DD/MM/YYYY):</b> 20/09/2018		<b>Total Participants / Beneficiaries (in figures) – Total : 20</b>		
<b>Resource Person/ Chief Guest (If any or else NA): Deepak Rajadhyaaksh</b>				
<b>Sr. No.</b>	<b>Name of the Resource Person/ Chief Guest</b>	<b>Affiliation</b>	<b>Mobile Number</b>	<b>Email ID (if available)</b>
1.	Deepak Rajadhyaaksh	ZEE Hindi Business Head		
<b>Convener of Programme: Sameer Rane</b>				
<b>Kindly Paste (2 –4 photographs) with proper details :</b>				



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**Brief report of programme (in 250 -300 words)**

The Department of Film, Tv and New Media Production (FTNMP) organized a Guest Lecture for the students of FY, SY, and TY students on the topic **“Elements of Drama”** on March 20. The speaker for the Guest Lecture was Prof. Deepak Rajadhyaksha.

In his lecture Prof. Deepak Rajadhyaksha discussed Aristotle's six Elements of Drama- Literary Elements such as Plot, Theme, Characters, Dialogue, Music/rhythm, spectacle. Plot refers to the action, the basic storyline of the play. He also talked about the six stages in a plot structure- Incident, preliminary event, Rising action, Denouement, Falling action, Climax.

Theme refers to the meaning of the play. Theme is the main idea or lesson to be learned from the play. In some cases, the theme of a play is obvious; other times it is quite subtle. He also talked about some general themes like conflict between two individuals, conflict between man



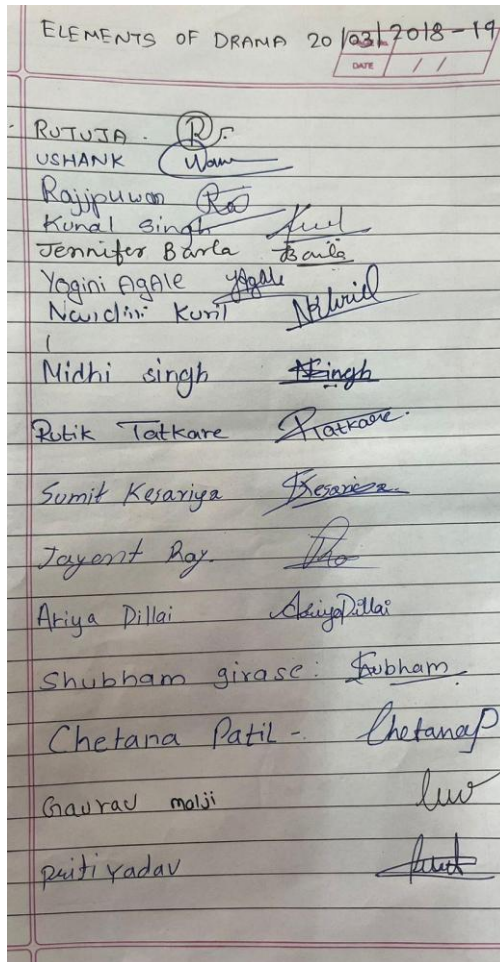


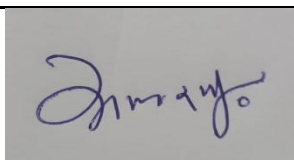
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	<p>and a supernatural power, conflict between the man and himself.</p> <p>Characters- The people (sometimes animals or ideas) portrayed by the actors in the play. It is the characters who move the action or plot. Characterization is the way an author presents a character. He also discussed types of characters such as protagonist, antagonist, flat, round, static, dynamic, foil, stock character, stereotype, archetype etc.</p> <p>Dialogue- This refers to the words written by the playwright and spoken by the characters in the play. The dialogue helps move the action of the play along. He talked about various forms of dialogue- an exchange between two or more characters, soliloquy, aside.</p> <p>Music/Rhythm- While music is often featured in drama, in this case Aristotle was referring to the rhythm of the actor's voices as they speak.</p> <p>Spectacle- this refers to the visual elements of a play: sets, costumes, special effects, etc. Spectacle is everything that the audience sees as they watch the play.</p> <p>The programme started at 10:00am and ended at 12:00pm. The guest speaker was heartily welcomed by Jennifer Barla, a student of F.Y. FTNMP. Interested faculty and students from other colleges were also invited in the lecture. The lecture was heard with admiration by the students and they enjoyed it a lot.</p>
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	Prof. Sameer Rane, HOD, presented a small token of appreciation to our valuable guest of honour.
Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online )	



**H.O.D. SAMEER RANE**



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# Career Guidance Lecture for FYBA students

<b>Name/ Title of the Programme: Career Guidance Lecture for FYBA students</b>				
<b>Date (DD/MM/YYYY):</b> 21 september 2018		<b>Total Participants / Beneficiaries (in figure)- 66</b>		
<b>Sr. No.</b>	<b>Name of the Resource Person/ Chief Guest</b>	<b>Affiliation</b>	<b>Mobile Number</b>	<b>Email ID (if available)</b>
1.	Dr. Archana Joshi	VIVA College		archanajoshi@vivacollege.org
<b>Convener of Programme: Dr. Archana Joshi</b>				
<b>Brief report of programme (in 250 -300 words)</b>			<p>The Department of English in Collaboration with English Literary Association has organized a career guidance lecture for the FYBA literature students. The students were guided for their future studies after bachelor of arts.</p> <p>For this lecture instructor was Dr. Archana Joshi. All the students were benefited with this lecture..</p>	
<b>Notice</b>				
<b>Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online)</b>				



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Roll No.	Sign	Roll No.	Sign	Roll No.	Sign	Roll No.	Sign
1	Ajeja	31	Kashuri	61	Chirag	91	
2	Shweta	32	Nirula	62	Dhruv	92	
3	Shradha	33	Gulani	63	Vaish	93	
4	Shravani	34	Riya Dahi	64	Aaditya	94	
5	Prinid	35	Risa	65	Akshat	95	
6	Kalyani	36	Nalini	66	Yash	96	
7	Mukha	37	Latika	67	Ritesh	97	
8		38	Pradnya	68		98	
9	Savali	39	Sanket	69		99	
10	Suman	40	Vasit	70		100	
11	Disha	41	Mohit	71		101	
12	Ayushi	42	Vivek	72		102	
13	Shradha	43	Vaibhav	73		103	
14	Kirti	44	Pruthvi	74		104	
15	Dhanshree	45	Bhaskar	75		105	
16	Sonal	46	Jay	76		106	
17	Mansi	47	Abhinandan	77		107	
18	Gauri	48	Mukesh	78		108	
19	Manisha	49	Pradisha	79		109	
20	Sakshi	50	Sonika	80		110	
21	Nandini	51	Pratham	81		111	
22	Ashvini	52	Resham	82		112	
23	Pratyaksha	53	Duyyesh	83		113	
24	Prasanna	54	Pranav	84		114	
25	Pranika	55	Dikshit	85		115	
26	Sakshi	56	Vinay	86		116	
27	Resham	57	Kashik	87		117	
28	Vandana	58	Yash	88		118	
29	Rupali	59	Yash	89		119	
30	Siddhi	60		90		120	

Total No. of Students Present: \_\_\_\_\_ Signature of Teacher: \_\_\_\_\_

*Dr. Archana Joshi*

Dr. Archana Joshi

Signature of HOD

# Workshop and Hands-on training on Microtomy

## ACTIVITY REPORT

2018-2019

Name/ Title of the Programme: Workshop and Hands-on training on Microtomy



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<b>Date (DD/MM/YYYY):</b> 09/10/2018		<b>Total Participants / Beneficiaries (in figures) – Total : 62</b> <b>Male: 24 Female: 38</b>	
<b>Resource Person/ Chief Guest (If any or else NA): Dr. Roshan D'souza</b>			
<b>Sr. No.</b>	<b>Name of the Resource Person/ Chief Guest</b>	<b>Affiliation Mobile Number</b>	<b>Email ID (if available)</b>
	Dr. Roshan D'souza	Vice principal, Sophia +91 9819614114 College, Grant Road.	
<b>Convener of Programme: Mrs Smita Subramanian</b>			
<b>Kindly Paste (2 –4 photographs) with proper details :</b>			





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**VIVA College Road, Virar (West), Pin – 401303  
Tel.: 97657 42335 Email ID: [principal@vivacollege.org](mailto:principal@vivacollege.org)**



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**Brief report of programme (in 250 -300 words) On 09/10/2018, Department of Zoology hosted a workshop and hands-on training on Microtomy at VIVA college, Virar (west).**

The event was a resounding success, students explored advanced microtomy techniques with a focus on machine-assisted sectioning, enhancing precision and efficiency in sample preparation for microscopic analysis. This technique is crucial for students pursuing career in animal research.

[attendance microtomy.pdf](#)

**Attendance Sheet (PDF format - student  
signature-in case of events conducted offline;**




**Signature of Convenor/s Signature of HOD**



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# Finance in Films' by Amol Vaze

## ACTIVITY REPORT

<b>Name/ Title of the Programme: 'Finance in Films' by Amol Vaze</b>				
<b>Date(DD/MM/YYYY):</b> 28/11/2018		<b>Total Participants / Beneficiaries (in figures) – Total : 20</b>		
<b>Resource Person/ Chief Guest (If any or else NA): Amol Vaze</b>				
<b>Sr. No.</b>	<b>Name of the Resource Person/ Chief Guest</b>	<b>Affiliation</b>	<b>Mobile Number</b>	<b>Email ID (if available)</b>
1.	Amol Vaze	Economics Professor		
<b>Convener of Programme: Sameer Rane</b>				
<b>Kindly Paste (2 –4 photographs) with proper details :</b>				
				
<b>Brief report of programme (in 250 -300 words)</b>		<p>The activity “ <b>Finance in Films</b> ” was conducted by Amol Wazhe.</p> <p>Students will learn finance in films which involves a complex interplay of budgeting, financing sources,</p>		



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	<p>revenue streams, and investment strategies.</p> <p>Students will be taught effective budgeting is the cornerstone of successful film production.</p> <p>Students will learn film financing that involves securing funding from diverse sources, such as studios, investors, grants, and crowdfunding platforms.</p> <p>Students will be trained.to understand revenue streams for filmmakers to monetize their projects and achieve financial success.</p> <p>Students will be introduced to concepts like return on investment (ROI), risk diversification, and legal considerations in film financing.</p> <p>We Thank our HOD Prof. Sameer Rane, our Principal Dr. A.P. Pandey for giving us the opportunity to conduct this activity and Amol Wazhe for guiding and teaching us.</p>
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Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online )

Finance and Films	28-11-2018
Gaurav malii	luw
Kunal Singh :-	<u>Kunal</u>
Sumit Kesariya :-	<u>Kesariya</u>
Atiya Pillai :-	<u>Atiya Pillai</u>
Jennifer Barla	<u>Barla</u>
Chetana Patil	<u>Chetana P</u>
Shubham girase	<u>Shubham</u>
Nidhi Singh	<u>Nidhi Singh</u>
Nandini Kuri	<u>Nandini</u>
Yogini Agale	<u>Agale</u>
Kunal Singh	<u>Kunal</u>
RUTUJA	<u>R</u>
Rajj Puan	<u>Rajj</u>
USHANK	<u>Ushank</u>

H.O.D. SAMEER RANE

## Career Guidance for HM students

Department of Hotel & Tourism Management Studies

Hotel management is a diverse and dynamic field that offers a wide range of career opportunities for students who are passionate about hospitality, customer service, and management. However, navigating through the various career paths within the hospitality





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industry can be overwhelming for students. Therefore, effective career counselling plays a crucial role in guiding hotel management students towards successful and fulfilling careers. Purpose of Career Counselling: The counselling was for TY BSc Hospitality Studies students dated 30 th November Friday 2018. The primary objective of career counselling for hotel management students is to provide them with the necessary guidance, information, and resources to make informed decisions about their career paths. This includes exploring different job roles, understanding industry trends, identifying personal strengths and interests, and developing relevant skills and qualifications.

**Key Components of Career Counselling:**

**1. Self-Assessment:**

- Personality assessment: Helping students understand their personality traits, preferences, and values to align them with suitable career paths within the hospitality industry.

**2. Career Exploration:**

- Industry overview: Providing an overview of the hospitality industry, including its sectors, trends, and job opportunities.

**3. Education and Training Guidance:**

- Internship opportunities: Highlighting the importance of gaining practical experience through internships, cooperative education programs, or part-time jobs in hospitality settings.

**4. Skill Development:**

- Soft skills training: Offering workshops or seminars to enhance students' soft skills, including communication, teamwork, customer service, and adaptability. Technical skills development: Providing training in relevant technical skills such as computer applications, hospitality software, food safety standards, and financial management.

**Conclusion:** Effective career counselling plays a vital role in empowering hotel management students to make informed career decisions, develop relevant skills, and pursue rewarding opportunities within the hospitality industry. By providing comprehensive guidance, resources, and support, career counselors can help students navigate the complexities of the industry and achieve their professional goals. The session was attended by 104 students.



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# Indian Classical Dance

## ACTIVITY REPORT

<b>Name/ Title of the Programme: Indian Classical Dance</b>				
<b>Date(DD/MM/YYYY):</b> 06/12/2018		<b>Total Participants / Beneficiaries (in figures) – Total : 15</b>		
<b>Resource Person/ Chief Guest (If any or else NA): Dr. Jitendra Aherkar</b>				
<b>Sr. No.</b>	<b>Name of the Resource Person/ Chief Guest</b>	<b>Affiliation</b>	<b>Mobile Number</b>	<b>Email ID (if available)</b>
1.	Dr. Jitendra Aherkar	Principal at B.L. Amblani college, Vile Parle		
<b>Convener of Programme: Sameer Rane</b>				
<b>Kindly Paste (2 –4 photographs) with proper details :</b>				



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**Brief report of programme (in 250 -300 words)**

The Department of Film, Tv and New Media Production (FTNMP) organized an Online Guest Lecture for the students of FY students on the topic “Dance” on . The speaker for the online Guest Lecture was Prof. Jitendra Ahenka.

In his lecture Prof. Jitendra Ahenka talked extensively about how an Art form helps us to de-stress ourselves. She said that it connects us with nature, works on our nervous system, soothes it, and helps in releasing endorphins that make us feel relaxed, happy, and de-stressed. She also said that any difficult subject if connected /turned into a rhythm makes it easy to grasp. The Artform of “Dance” helps in building up our stamina, concentration, and harmony. Today in this fast-moving life it is important to learn one art form or the other.

He highlighted some key points such as:

- current local and international dance trends and



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	<p>practices in pedagogies for dance, education and training</p> <ul style="list-style-type: none"> <li>• the role of past models of dance teacher training and education in current day practice</li> <li>• the impact of innovation and technologies on the learning and teaching of dance</li> <li>• understanding the influence of dance heritage in today's rapidly evolving dance ecology</li> <li>• approaches for embedding safe dance practice in dance teacher training and education</li> <li>• the role of other forms of training to support dancer and dance teacher education, and</li> <li>• global perspectives on the role of dance competitions in the training and education of children, adolescents and young adults.</li> </ul> <p>He also discussed that the division of dance into types can be made on many different grounds. Function (e.g., theatrical, religious, recreational) is an obvious ground, but distinctions can also be made between tribal and folk dance, between amateur and professional, and above all between different genres and styles. Genre usually refers to a self-contained formal tradition such as ballet, within which there may be further subgenres, such as classical and modern ballet.</p> <p>Within subgenres, different styles can be distinguished, such as those of Ashton, MacMillan, and Balanchine in modern ballet and Graham and Cunningham in modern dance. Style as used here embraces many elements, including a preference for certain kinds of movement or for</p>
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	<p>particular kinds of energy and attack. It also embraces different ways of phrasing movement or of arranging dancers into groups, as well as an interest in certain kinds of music or design.</p> <p>He also discussed Theatre dance ballet, Modern dance Expressionism, Merce Cunningham, who developed a style that embraced an extraordinarily wide spectrum, from natural, everyday action such as sitting down and walking to virtuosic dance movements. Then he also discussed Postmodernism, The Musical, Indian Classical dance such as kathak, then Tribal and World dance, Folk dance, Social dance etc.</p> <p>The programme started at 10:00 am and ended at 12:00 pm. The guest speaker was heartily welcomed by Ariya, a student of F.Y. FTNMP. Interested faculty and students from other colleges were also invited to the seminar. It was a wonderful session. Students participated very enthusiastically and interacted with the speaker through various queries.</p> <p>Prof. Sameer Rane, HOD, presented a small token of appreciation to our valuable guest of honour.</p>
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Date 06/12/2018

Indian classical Dance	
Baidi radav	
USHANK	
Rajj purwar	
Yogini Agfile 2018-2019	
Jennifer Barla	
RUTUSA	
Gaurav malii	
Kshitij vishal	
Rubik Tatkare	
Sumit Keeriy	
Jayant Ray	
Kunal Singh	
Anya Pillai	
Shubham girase	

**H.O.D. SAMEER RANE**

## Linen Origami

Name/ Title of the Programme: Linen Origami	
Date: 20/01/2019	Total Participants / Beneficiaries (in figures) – Total: 150
Resource Person/ Chief Guest (If any or else NA): Mr. Sachin Jage	



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Sr. No.	Name of the Resource Person/ Chief Guest	Affiliation	Mobile Number	Email ID (if available)
1	Mr. Sachin Jage	Industry Expertise	9029906999	
<b>Convener of Programme: Mrs. Kirti Chalke and Ms. Dipti Khadpe</b>				
<b>Kindly Paste (2 –4 photographs) with proper details:</b>				
<b>Brief report of programme (in 250 -300 words)</b>			<p>A workshop on Linen Origami (a part of Housekeeping) was organized 20 JANUARY 2019 at 11 am onwards in the classroom for the students of First Year (MUMBAI AND ANNAMALAI UNIVERSITY) Viva College of Hotel and Tourism Management. An expert named Mr. Sachin Jage from the industry was invited to teach the technique of Towel Art and enhance the knowledge of the students in Housekeeping. Various Figures like Monkey, Swan, Elephant, were showcased by Mr.Jage. Students truly enjoyed the workshop and learnt many things.</p>	
<b>Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online)</b>			 linen origami 2018-19.pdf	



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Signature of HOD



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# Music and Films' with Kulkarni

## ACTIVITY REPORT

<b>Name/ Title of the Programme: 'Music and Films' with Kulkarni</b>				
<b>Date(DD/MM/YYYY):</b> 23/01/2019		<b>Total Participants / Beneficiaries (in figures) – Total : 13</b>		
<b>Resource Person/ Chief Guest (If any or else NA): Deepak Rajadhyaksh</b>				
<b>Sr. No.</b>	<b>Name of the Resource Person/ Chief Guest</b>	<b>Affiliation</b>	<b>Mobile Number</b>	<b>Email ID (if available)</b>
1.	Kulkarni Sir	Music Professor		
<b>Convener of Programme: Sameer Rane</b>				
<b>Kindly Paste (2 –4 photographs) with proper details :</b>				
				
<b>Brief report of programme (in 250 -300 words)</b>		The Department of Film, Tv and New Media Production (FTNMP) organized an Online Guest Lecture for the students of FY students on the topic <b>"Music and Films"</b>		



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	<p>on . The speaker for the Guest Lecture was Prof. Kulkarni.</p> <p>In his lecture Prof. Kulkarni discussed classical music. During the Renaissance, the birth of fine arts, rise of the middle class, creativity of amateur artists and advent of printing from movable type all increased musical literacy across Europe. The music during this period is known for its modal harmonies, a cappella pieces and imitative polyphony, as composers turned to “word painting,” using music to express ideas and emotions.</p> <p>He also discussed that many of the words used to describe music are drawn from other walks of life – art or nature, for example – to create metaphors for the experience of hearing and playing music. The language of architecture in particular can be useful in describing music’s structures and motifs: arabesques, curlicues, filigree, arching, soaring. Or more physical terms: bouncing, jogging, stamping, limping, dancing, throbbing, breathing, sobbing. Or adjectives drawn from weather: showering, thunderous, misty, dripping, rumbling, splashing.</p> <p>He talked about colour in music. We often talk about ‘colour’ in music, often in relation to dynamics, from the most delicately nuanced <i>pianissimo</i> to bold <i>fortissimos</i> – and all the subtle shadings in between. Then there is light and dark – ‘<i>chiaroscuro</i>’ – bright, hazy, shimmering, veiled harmonies, plangent tenebrous chords. Thus, the writer must find metaphors and adjectives which amply describe the structure and sounds of the music, the</p>
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	<p>experience of hearing it and the emotions it aroused in a way which captivates the imagination of the reader and avoids cliches.</p> <p>The programme started at 10:00am and ended at 12:00pm. The guest speaker was heartily welcomed by Priti Yadav, a student of F.Y. FTNMP. She introduced the speaker and the topic of the lecture to the students. Interested faculty and students from other colleges were also invited in the lecture. The lecture was received with admiration by the students.</p> <p>The lecture ended with honorarium, to the guests and vote of thanks by Prof. Sameer Rane, HOD of Film, TV and New Media Production (FTNMP) department.</p>
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Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online )

music and film - 23/01/2019	
* Vinayak Sakpal	<i>[Signature]</i>
* Kshitij Madeshwar	<i>[Signature]</i>
* Nandini Kuril	<i>[Signature]</i>
* Nidhi Singh	<i>[Signature]</i>
* Rutik Tatkare	<i>[Signature]</i>
* Jayant Ray	<i>[Signature]</i>
Jennifer Barla	<i>[Signature]</i>
Ariya Pillai	<i>[Signature]</i>
Chetana Patil	<i>[Signature]</i>
Shubham girase	<i>[Signature]</i>
Priti Yadav	<i>[Signature]</i>
Sumit Kesariya	<i>[Signature]</i>
Gaurav malil	<i>[Signature]</i>

H.O.D. SAMEER RANE

## Guidance Session on MBA

**REPORT ON GUIDANCE SESSION CONDUCTED BY CAREER GUIDANCE AND PLACEMENT CELL**

Date: 02/02/2019



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**Seminar Name** : MBA Awareness (Part -1)  
**Seminar Date** : 30/1/2019  
**Speaker** : CA Suraj Wadhwa (Head of Accountancy, VIVA College)  
Prof. Dilip Jain (Chairperson, Career Guidance & Placement Cell)

**Summary**

1. Total Students Attended:

Sr. No.	Stream	Students Count
1	T.Y. (Appearing Students) (BAF, BBI, BFM, BFMg, B.Com and Others)	130 (Across All Commerce & Management Streams)

**Conclusion:**

1. Students Were Guided For Entrance Exams For MAH-MBA Entrance Exams 2019
2. They Were Convinced to give exams and secure their admission in MBA (Especially For VIVA IMR)
3. Entrance Exams Forms Fill up Activity was planned to make it available in New College Lab.
4. One on One Guidance session was planned for those Students (Part -2)

Report Prepared By



Prof. Dilip Jain  
Chairperson  
Career Guidance and Placement Cell



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**Career Guidance Seminar Dt. 30 Jan 2019**

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5	Sanjana Pawar	TYBCOM	8551856344	
6	Rukhsar Shaikh	TYBCOM	9130058881	
7	Shaikh Sania Fahim	TYBCOM	9784166863	
8	Kajal Mishra	TYBCOM	9665620904	
9	Mehun Aramman	TYBCOM	8087793802	
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S. No.	Name	Faculty	Mobile no.	Email
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2	Pooja Singh	Commerce (TY)	9621950048	-
3	Anjali Sharma	Commerce	9637777654	-
4	Prityanka Parashar	Commerce (TY)	8180019057	-
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19	Durga Jha	TY B.C.B.I	8793698892	-
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30	Tarvati Dhanu	TY B.A.F	9387030758	-
31	Harshada Parash	TY B.A.F	9922060412	-
32	Ankita Singh	TY B.A.F	9266033147	Ankitasingh9266@gmail.com
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44. Ankita Dubey	TY. BCOM	9172374021	Ankitadubey973@gmail.com
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HOD



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# Workshop And Training On Bioinformatics

## ACTIVITY REPORT

2018-2019

Name/ Title of the Programme: one day workshop and training on Bioinformatics			
Date(DD/MM/YYYY): 25/02/2019		Total Participants / Beneficiaries (in figures) – Total : 48 Male: 17 Female: 31	
Resource Person/ Chief Guest (If any or else NA): Dr. Kiran Pariya			
Sr. No.	Name of the Resource Person/ Chief Guest	Affiliation Mobile Number	Email ID (if available)
	Dr. Kiran Pariya	Assistant professor, BNN +91 8087989451 Bandodkar	
Convener of Programme: Miss. Sonal Salvi			
Kindly Paste (2 –4 photographs) with proper details :			





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**Brief report of programme (in 250 -300 words:)** The Zoology Department of Viva College successfully hosted an enlightening event on Bioinformatics. Dr. Kiran Pariya were the distinguished guest. His presentation highlighted the pivotal role of bioinformatics in modern science, emphasizing its significance in genetic research and biological data analysis. A hands on training session was also conducted for the students. His insightful discourse also shed light on the numerous career opportunities in this field, leaving our students inspired and well-informed about the promising prospects within the realm of bioinformatics.

[attendance bioinformatics.pdf](#)

**Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online)**



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**Convenor/s Signature of HOD**




**Signature of**



**Late Shri Vishnu Waman Thakur Charitable Trust's**  
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**(NAAC ACCREDITED-'B' Grade, CGPA 2.69)**

# Flower Arrangement Workshop

<b>Name/ Title of the Programme: Flower Arrangement Workshop</b>				
<b>Date: 25/02/2019</b>		<b>Total Participants / Beneficiaries (in figures) – Total: 150</b>		
<b>Resource Person/ Chief Guest (If any or else NA): Priyanka Khandekar</b>				
Sr. No.	Name of the Resource Person/ Chief Guest	Affiliation	Mobile Number	Email ID (if available)
1	Priyanka Khandekar	Expertise- Ikebana Specialization	9833911781	
<b>Convener of Programme: Mrs. Kirti Chalke and Ms. Dipti Khadpe</b>				
<b>Kindly Paste (2 –4 photographs) with proper details:</b>				
				



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**Yashvant Keshav Patil College of Commerce,**  
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**Brief report of programme (in 250 -300 words)**

A workshop on Flower Arrangement (a part of Housekeeping) was organized 25 FEBRUARY 2018 at 10 am onwards on the Terrace and some part of the college for the students of Second year (MUMBAI AND ANNAMALAI UNIVERSITY) Viva College of Hotel and Tourism Management. An expert named Ms. Priyanka Khandekar from the industry was invited to teach the technique of Flower Arrangement and enhance the knowledge of the students in Housekeeping. Various Style of Flower Arrangements like Ikabana, free style were showcased by Ms. Khandekar. students truly enjoyed the workshop and learnt many things.

**Attendance Sheet (PDF format - student signature-in case of events conducted offline; student list with link of recording for events conducted Online)**



flower arrangement  
2018-19.pdf

Signature of HOD

## Industrial Visit to Saras Dairy

### INDUSTRIAL VISIT REPORT 2018-2019

An Industrial visit to “Saras Dairy” the biggest dairy company in Jodhpur, Rajasthan. The visit was organized by the Self finance Department of Viva College on 02<sup>nd</sup> March, 2019. One





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hundred and nine students of Third year with Seven faculties visited the Saras Dairy to interact with the personnel in the dairy and to understand how the dairy business is conducted and how with the modern technologies traditional dairy business has reached great success.

In the morning at 11 am we visited the Saras Dairy . We divided the students in a batch of 20 students per batch for the visit and interaction with personnel of the dairy. Our students were thrilled to see the latest automation and technologies and how dairy products are made and marketed.

The employees provided some valuable business acumen to our students which would definitely help them to make good decisions.

Finally they validated the visit by giving treats to our students. Overall it was a very informative visit.







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HOD