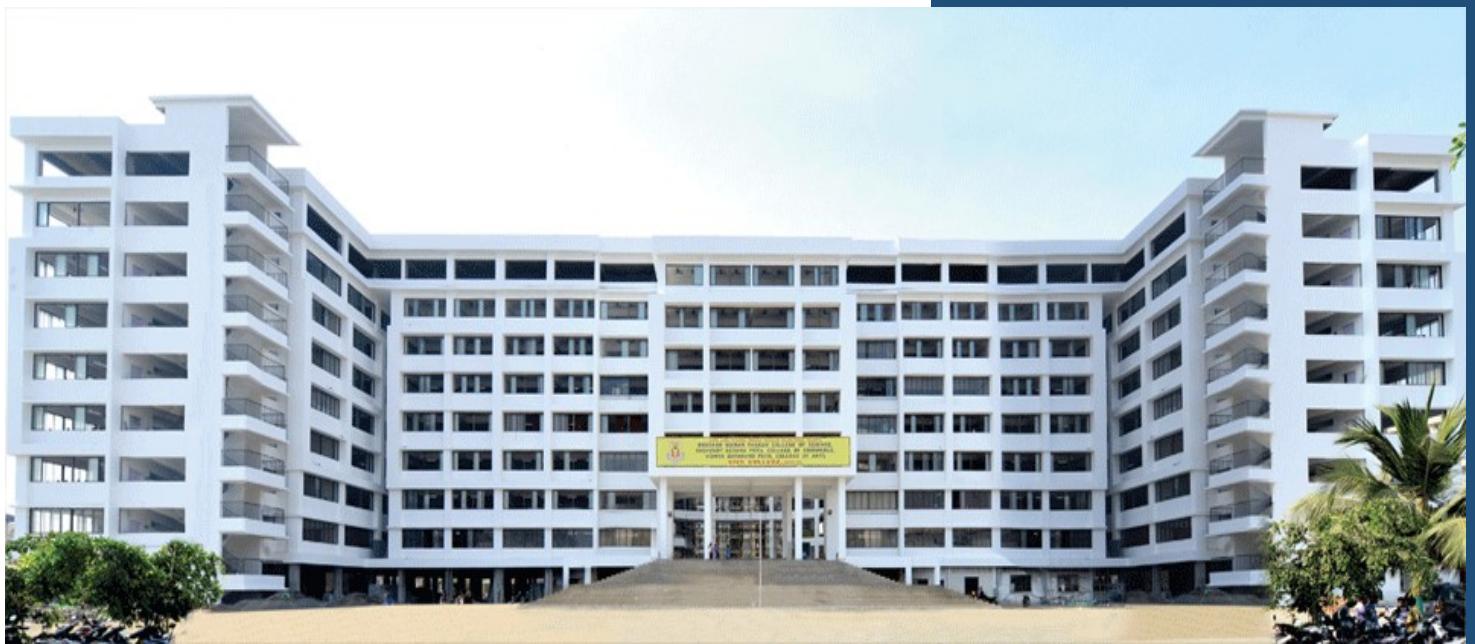


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SUB:FILMAPPRECIATION-I SYLLABUS

NO. 01	HistoryofIndianandWestern Cinema
	<ol style="list-style-type: none">1. What is cinema?2. HistoryofIndiancinema,historyoffrictionalcinema,legendsofIndian cinema.3. Aesthetics,Musicandchoreography, filmgenre.4. Cinemaand society, Historyof Cinema, Hollywood cinema&earlycinema5. Silentera& Talkies
NO. 02	LanguageofCinema
	<ol style="list-style-type: none">1. Mediumof cinema2. Sound,editing,VFX andcinematographyinfilms.3. Effectofauteurs.Auteur-I:IngmarBergman,AndreiTarkovsky,Akira Kurosawa
NO. 03	Auteur-II,Auteur-III,IndianParallelCinema &Contemporary Cinema
	<ol style="list-style-type: none">1. Auteur-II:GuruDatt,SatyajitRay,Mani Kaul.2. Auteur-III:StevenSpielberg,AbbasKiarostami, AnuragKashyap3. ParallelCinema&ContemporaryFilmmaking
NO. 04	Non-FictionCinema&Independent Filmmaking
	<ol style="list-style-type: none">1. Whatisnon-fiction cinema?2. Historyand development3. Analyzingtheworksof Anand Patwardhan.4. DiscussingOscarwinningfilms fromlast5(five)year5. PSBTprojectsandIndependent Filmmaking.